



BEST PRACTICES 2022- 2023

Best Practice – 1

1. Title of the practice

Caption Writing Contest

2. The context that required the initiation of the practice (100 – 120 words)

The technology driven world has reduced the written use of language. Students are involved in writing work only when required by the courses they learn. Writing outside the classroom context has become minimal and this has reduced the creative thinking of students. Given the significance of creative thinking as a twenty first skill for young learners, it become necessary to explore new ways of stimulating the creativity of students. This made the Principal of the institution announce Caption Writing Contest for students. Considering the interest shown by teachers to participate in the caption writing contest, a separate contest was organized for the teachers of the institution.

3. Objectives of the practice (50 – 60 words)

The objectives of the practice are:

- To promote the creative abilities of the students
- To involve the students in other than classroom writing
- To provide opportunities for students to get involved in a healthy competition
- To make use of whatsapp group for edutainment
- To provide a relaxing break from the regular routine for teachers

4. The Practice (250 – 300 words)

The Caption Writing Contest for students was announced in the students' whatsapp group and Caption Writing Contest for teachers was announced in the teachers' whatsapp group. An image was posted in the group and the students and teachers were asked to submit captions. Images that evoked curiosity were selected by the Principal for the contest.



The following were the rules and regulations of the contest:

- Captions should be an original work.
- The captions must be submitted in the group before the specified time.
- The captions can be written either in Tamil or English.
- A participant can submit any number of captions.

The captions were evaluated on the basis of the basis of the following criteria:

- Apt and Meaningful
- Short and sweet
- Funny but powerful
- Easy to remember
- Commonly used words
- Creative thinking
- Minimum words

Language experts were identified for evaluation. English and Tamil captions were evaluated separately by language experts. They selected the best captions and decided the winners of the contest. The winners were announced by the Principal and they were given prizes during the college assembly.

5. Obstacles faced if any and strategies adopted to overcome them (150 – 200 words)

The students were hesitant to post their captions in the beginning. The Principal motivated the students to participate in the contest. When a few students began posting captions, the contest gained momentum. All the other students became motivated and started posting captions spontaneously.

6. Impact of the practice (Evidence of Success) (100 – 120 words)

The Caption Writing Contest impacted the staff and students in the following ways:

- The contest made the students shed away their inhibitions and participate willingly in the contest.



ANNAMMAL COLLEGE
OF EDUCATION FOR WOMEN

IQAC

Best Practices

- The contest stimulated the thinking of the students.
- The contest brought out the creative abilities of the students.
- The contest demonstrated a healthy competition among students.
- The contest made teachers get involved in a relaxing cognitive task.

7. Resources required

The only requirement was the use of whatsapp group by students. As smart phones are something that all students use, and as whatsapp groups are active for teaching-learning, they were used to organize the contest. No other special requirement was necessary.



Best Practice – 2

1. Title of the practice

Traditional Fest

2. The context that required the initiation of the practice (100 – 120 words)

The Diamond Jubilee Celebrations were planned by the Diamond Jubilee Committee of the institution. The committee invited proposals from staff to organize innovative programmes that can reach many people in the neighbourhood. Two members of the teaching faculty came up with the proposal for a Traditional Fest. The Diamond Jubilee Committee found the proposal interesting and innovative. The institution had the experience of organizing Pongal Celebrations, Food Festival and Exhibition of Traditional Artefacts but the idea of presenting traditional games, traditional food and traditional life style in a single platform was something that had not been attempted in the institution. It was therefore decided by the Diamond Jubilee Committee to organize Traditional Fest in the institution.

3. Objectives of the practice (50 – 60 words)

The objectives of Traditional Fest are:

- To develop the organizational skills of students
- To make students understand the richness of Tamil culture
- To make students appreciate the health consciousness of the older generation
- To make students aware of games that do not use technology
- To popularise Tamil culture among school and college students
- To provide infotainment through the different aspects of the traditional fest

4. The Practice (250 – 300 words)

The Traditional Fest was planned with five different themes that reflect the richness of Tamil culture. They are as follows:

- Traditional snack items



- Traditional food items
- Traditional games
- Selfie spots for traditional life style
- Bullock cart ride

The students were divided into five groups to organize activities for the five themes.

One group of students arranged a petty shop to sell traditional snack items. They displayed the snack items that were popular among the school going students of 1970s like marinated goose berries, jujube fruit jam, colour papads, stick ice, groundnut sweets, honey sweets and coconut sweets. They fixed the prices of the products and sold them as retailers in the petty shop.

One group of students arranged for the display of traditional food items with the help of staff from Integrated Child development Services (ICDS). Food stalls to sell traditional food items like puttu, mixed traditional rice varieties, paniiyaram, kozhukattai, pongal and vadai were put up. The students served as volunteers in these stalls.

One group of students arranged the display of traditional indoor and outdoor games. The indoor games included thayakattai, pallanguzhi, and thattangal. The outdoor games included nondi, pambaram, kittipullu, ezhu kal and kolikkai. The students demonstrated the games to the others and encouraged the visitors to try them.

Many selfie spots were arranged by a team of decorators hired by the institution. The students served as volunteers and organized the visitors to these selfie spots. The selfie spots included a hut, a tree house, a well and a field.

A bullock cart was hired and a group of students took the responsibility of decorating the bullock cart. They supervised the bullock cart ride by collecting money from the visitors for the ride.



5. Obstacles faced if any and strategies adopted to overcome them (150 – 200 words)

The Traditional Fest involved working in groups. There was a competition among groups with regard to the work allotted to them. This created a sort of friction among the working groups. The coordinators who came to know about this spoke to the groups and made them understand that they need to work together towards the common goal of making the traditional fest a grand success. This made the students understand the change needed in their attitudes and worked together harmoniously.

6. Impact of the practice (Evidence of Success) (100 – 120 words)

The Traditional Fest impacted students in the following ways:

- The students learned to work harmoniously in groups.
- The students came to know the richness of Tamil culture.
- The students realized that there are plenty of ways to be engaged in play without using electronic gadgets.
- The students appreciated the healthy life style of the older generation.
- The students recognized the nutritional value and taste of traditional food items.

The students from the institution and the students invited from other educational institutions enjoyed the traditional fest. The fest was successful in not only educating the students about traditional glory but also in making them enjoy the day to the fullest.

7. Resources required

Human resources were the most important of all resources required. The students were grouped and assigned duties. Material resources like traditional food items, traditional play equipment and traditional house-hold articles were collected by the student groups. Selfie booths and corners featuring traditional life style was arranged by the institution.